



The  
**2022 Annual Report**

of the **Chicago**  
*Calligraphy*  
**COLLECTIVE**

**cal·lig·ra·phy** (kə-lig'rə-fē) *n.*  
**1.** The art of beautiful writing.  
[French *calligraphie*, from Greek  
*kalligraphia* : CALLI- + -GRAPHY.]

The  
**2022 Annual Report**  
of the



**Table of Contents**

Our Mission .....	2
Board of Officers and Directors .....	2
President's Message .....	3
The State of the Chicago Calligraphy Collective .....	5
Vice President's Report.....	5
Corresponding Secretary .....	8
Exhibits.....	9
Membership .....	10
Special Events.....	11
Workshops .....	13
Tribute Fund.....	15
Inklings Grant Program .....	16
Treasurer's Report .....	17
Financials .....	20
Credits.....	22

“ Calligraphy is the ultimate synthesis of what I love: language, art and human connection.”

~Joy Deneen

**Our Mission**

The Chicago Calligraphy Collective is organized for the charitable and educational purposes of promoting the study, practice, and appreciation of calligraphy—the art of beautiful writing—in all its historical and present-day applications. By offering educational opportunities, the Collective enhances public awareness and interest in the calligraphic lettering arts.

**Board of Officers and Directors  
2022–2023**

- President* .....Karen Brooks
- Vice President* .....Barbara Dorr
- Treasurer* .....Patricia Kutz
- Corresponding Secretary*.....Lisa Kivland
- Recording Secretary* .....Mary Zabrin
- Ad Hoc Director*.....Debbie Gallas
- Exhibits Director*.....Bob Zuranski
- Membership Director* .....Amy Neubauer
- Special Events Director* .....Pamela Rodey
- Workshops Director*.....Karen Ness

## President's Message

### A year of coming together and community outreach

The year 2022 was a year of returning to more in-person events and less Zoom facetime. This opening up of public and private gatherings allowed the Chicago Calligraphy Collective to be more interactive with members of the guild and community. Study groups have stayed active and connected through Zoom and in-person meetings.

The month of March began with forty-four members attending the CCC's All Members' Zoom Meeting on Sunday, March 6th. A few members participated in our Show and Share discussion. All were invited to create "silly masterpieces" using unusual tools and techniques. Raffle prizes were awarded using the Spin the Wheel app. Board elections were held by Survey Monkey, as the Zoom platform was incompatible with many members' technologies.



CCC members gathered on March 26, 2022 at the Naperville Art League for our All Members' Show.

The CCC All Members' Show was held at the Naperville Art League, March 15–31, 2022. Bob Zuranski, Exhibits Director, reported having 34 pieces submitted by 19 artists. A gathering was held at the Gallery on March 26th. It was a well-attended event by artists, family members, friends and CCC members.

National Library Week was April 3–9, 2022. The CCC reached out to local libraries to provide handmade bookmarks on site to patrons visiting the libraries during Library Week as part of our community outreach.



CCC members Laurie Paolinetti (left) and Linda Honrath make bookmarks for patrons at the Schaumburg Public Library during National Library Week.

The following CCC members donated their time and supplies: Barbara Dorr and Janet Wade penned nearly 40 bookmarks at the Palatine Public Library; Andrea Alvarez Reno volunteered at the Newberry Library in Chicago; Debbie Gallas made about 40 bookmarks at the Cicero Public Library; Lukie Miller and Linda Honrath created about 50 bookmarks at the St. Charles Public Library; and Linda Honrath and Laurie Paolinetti created over 80 bookmarks at the Schaumburg Public Library.

Saturday, July 30th, the CCC held a Calligra-Flea Market for members to sell and purchase calligraphy supplies and books at the IAHC. Many members attended and participated. Funds raised from this event went to our Tribute Fund account. Books that were not sold were donated to the Artists Book House for their fundraising efforts.

*Exploration 2022* was held October 3–November 11, 2022 at the Komechak Art Gallery at Benedictine University in Lisle, Illinois. *Exploration* is the CCC's annual juried show. Thirty-five pieces were exhibited plus five from the jurors. The opening reception was held on Saturday, October 8th and attended by 50 individuals. The logo for *Exploration 2022* was done by Maydi Diaz. Karen Ness was the 2022 Newberry Purchase Prize winner for her triptych piece entitled "Treadings."

(continued on page 4)

(continued from page 3)

The November 30th *CCC Presents!* featured Carl Rohrs and his presentation *Estonia: Land of Dancing Letters*. This was a free event open to the public and CCC members as part of our outreach program. The presentation served as our Autumn Membership Meeting and was held on Zoom.

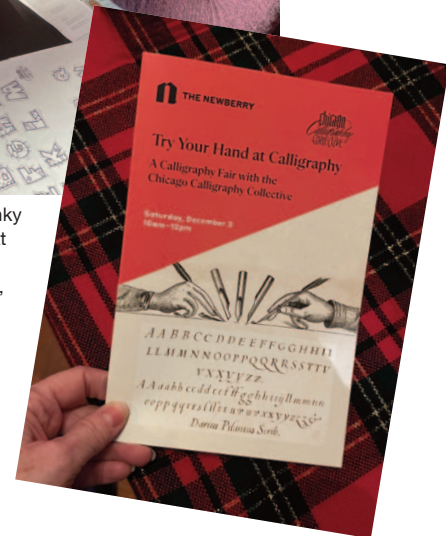
The CCC has an outreach program called Inklings. Members of the CCC may apply for an Inklings grant of up to \$100. The money can then be used to introduce/teach a class on calligraphy. This year, two members of the CCC received grants to share their calligraphic skills with different groups. Amy Neubauer taught a Calligraphy and Expressive Journal Class to eight high school students. Karen Ness taught two introductory calligraphy classes at the Chicago Public Library as part of their community class offerings. Thank you, Amy and Karen.

In early September, Chicago's Newberry Library contacted the CCC Board to help with an exhibit, *A Show of Hands*. On September 8th, Mary Zabrin, Karen Ness and Karen Brooks represented the CCC during the opening reception by lettering names of guests on bookmarks. On December 3rd, the CCC Board and other members returned to the Newberry Library for a morning of demonstrations, trying different types of calligraphic lettering, and viewing videos of calligraphers working and teaching. Guests of the library took home samples and work they had created during the morning.

Special Events Director, Pamela Rodey, did an outstanding job organizing members to work and coordinating the goals of the Newberry using the resources of the CCC. Julie Wildman, our Publications Director, was fundamental in gathering all the handouts and creating a unified presentation for the CCC. It was an honor to work with the Newberry Library and to share the talents of many of the CCC members and the history of lettering and calligraphy. We thank the Newberry Library for this opportunity to reach out to many individuals and share our gift and love of calligraphy.



Visitors learn how to make funky letters at the "Try Your Hand at Calligraphy" event held at the Newberry Library on Saturday, December 3rd.



As my last year of being president comes to an end, I would like to thank the CCC Board and members for all their support and hard work. Without this team of caring volunteers, the CCC would not have been able to share so many great experiences. When I began this journey, little did I know Covid would come, and we would reinvent the wheel. I am grateful for the support of all. The Chicago Calligraphy Collective has continued to grow and share its knowledge and love of letters and flourish in new ways and paths. I look forward to continuing my membership in the CCC.

Karen Brooks  
President 🍷



## The State of the Chicago Calligraphy Collective

This Annual Report is more than a documentation of the year's accomplishments and activities of the Chicago Calligraphy Collective. It is intended to reflect and celebrate the organization's creative spirit and values, as well as its service to its mission to inspire, challenge and instruct its membership and interested public through workshops, exhibitions and programs. It is fundamentally about its identity, about how the organization defines itself and strives to impact the calligraphic community. It is an enduring commitment to build on its extraordinary legacy and a framework for sustaining great traditions while engaging in new adventures.

### Vice President's Report | Barbara Dorr

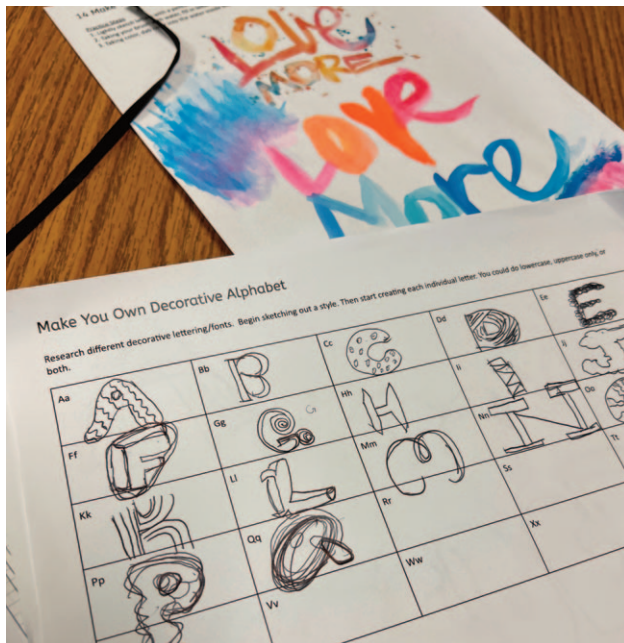
#### National Library Week

On the afternoon of April 8th, Janet Wade and Barbara Dorr volunteered to pen bookmarks for Palatine Public Library patrons and employees during National Library Week. The library was very appreciative.

Barbara Dorr worked on the committee with Pamela Rodey for "A Show of Hands" at the Newberry Library and was a helper at Karen Brooks' table.

#### Inklings Grants

An Inklings submission was received from Amy Neubauer to teach calligraphy and lettering arts journaling to a group of high school students at the Glen Oaks Therapeutic Day School. The submission was approved and, after the program was completed, a report with pictures was submitted. The report was featured in the CCC November/December 2022 newsletter.



Amy Neubauer used a portion of her Inklings grant to print handouts for her calligraphy and lettering arts journaling class at the Glen Oaks Therapeutic Day School.

Photo at right: Kate Lehman's color chart assignment from Reggie Ezell's year-long class

Karen Ness submitted an Inklings request to teach basic calligraphy at the Chicago Public Library's Main Branch. The request was approved and, after the program, Karen submitted a report with pictures that will be featured in a CCC newsletter in 2023.

#### Tribute Fund Scholarship Grant

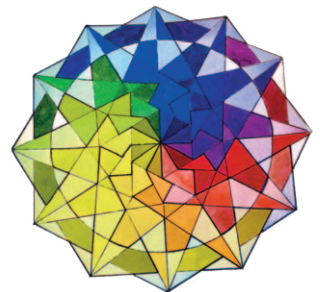
The Tribute Fund Scholarship Grant Executive Committee met on the following dates: January 19th, February 16th, March 16th, May 25th, June 15th, July 27th and October 19th.

Over the course of the year the committee worked on fine-tuning the documents, particularly the application. The goal was to make sure the application and submission process were easily understood and navigable. All the members of the committee tested the application process to make sure there were no glitches.

#### January 2022

The 2021 Tribute Fund Scholarship Grant Selection Committee met on January 12, 2022. The Selection Committee consisted of three jurors (one Board member and two members from the general membership). The Screener and Vice-President were also present at the meeting.

Kate Lehman was chosen to receive the TFSG, and she chose to use the grant to take Reggie Ezell's year-long class.



Correspondence included:

- Thank you notes to the jurors
- Notification letter to the recipient
- Letters of encouragement to those not selected

*(continued on page 6)*

(continued from page 5)

### **March 16, 2022 TFSG Executive Committee Meeting**

The Executive Committee revised the timeline for the application process to have the selection process completed before the holidays. It is as follows:

<b>Timeline for Application Process</b>	
July/August	Publicize TFSG in <i>Newsletter</i> , <i>Nib Notes</i> , website and social media
August 15	Call for Entries / application available on CCC website
October 1	Last day for application submissions
December 1	Applicants will be notified
December 31 or earlier	Final documents requiring the recipient to agree to all terms and conditions must be received

For an overview of the entire application process, please visit the Tribute Fund Scholarship Grant page on the CCC website at [www.chicagocalligraphy.org/scholarshipgrant/about](http://www.chicagocalligraphy.org/scholarshipgrant/about)

The Preservation of Records was discussed. They need to be archived and be available in one place so they are easily accessible.

### **April 6, 2022 CCC Board Meeting**

The CCC Board voted at the April 6th meeting to have Lisa Kivland and Patricia Kutz remain on the Tribute Fund Scholarship Grant Executive Committee. As President, Karen Brooks will serve as advisor. The Board also selected Peter Fraterdeus as honoree for the 2022 Tribute Fund Scholarship Grant.

### **May 25, 2022 TFSG Executive Committee Meeting**

Patricia Kutz updated the text for the Call for Entries and website. Julie Wildman will put the Call for Entries in the July/August newsletter, and hard copies will be included with the newsletters that are mailed to members.

Lisa Kivland will put a picture and write-up about Kate Lehman, the 2021 recipient, in the *Nib Notes*.

A letter was sent to Kate Miller, the wife of founding member Peter Fraterdeus, informing her that Peter would be the 2022 TFSG honoree.

### **June 15, 2022 TFSG Executive Committee Meeting**

Suggestions were made to revise the Tribute Fund donation form to make it more user-friendly and professional in appearance. The form needed to have a category for designating a donation and acknowledgment for the TFSG.

Kate Lehman was contacted asking her to submit additional pictures and a statement for the *Newsletter*, *Nib Notes* and social media.

Lisa Kivland spoke with Reggie Ezell to obtain a statement from him for the *Newsletter* since Kate was taking his course.

### **July 27, 2022 TFSG Executive Committee Meeting**

Before the meeting, the committee members ran through the application process, and no one found any glitches.

The committee chose potential jurors for 2022 and compiled a list of prospective jurors for the future. Barbara Dorr will submit the list to the next Vice President.

The donation form was once again fine-tuned and believed to be complete.

### **August 15, 2022 TFSG Executive Committee Meeting**

A letter was sent to the prospective jurors (one Board member and two members from general membership) asking if they would be willing to serve. All agreed to serve.

In September, Patricia Kutz made a change to the confidentiality agreement as suggested by one of the jurors. Any questions were answered by the Vice President.

In the beginning of October, the jurors' packets were sent out and everyone returned the signed confidentiality agreement document.

(continued on page 7)

(continued from page 6)

### November 10, 2022 TFSG Executive Committee Meeting

In early November it was determined that the only applicant had to be disqualified for failure to follow directions as explained in the application process. The jurors were instructed to delete all information relating to the application process.

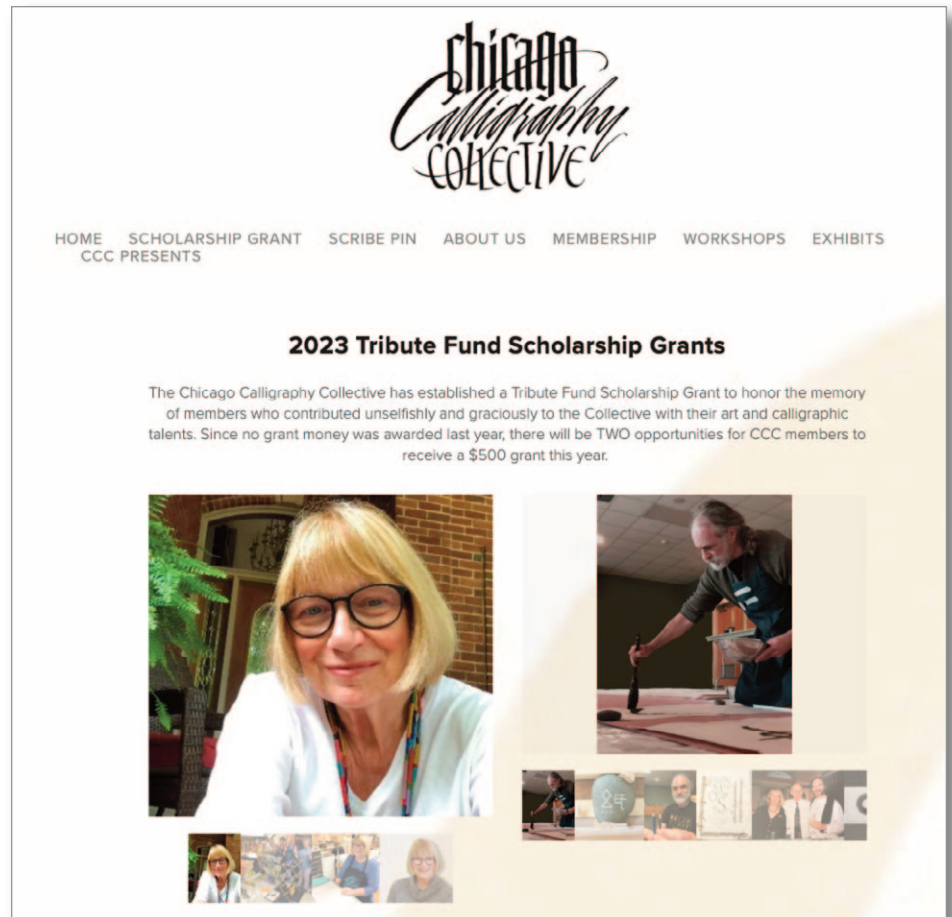
Correspondence included:

- Letters to the Board and jurors explaining the disqualification
- Letter to the applicant explaining the disqualification and including encouragement to re-apply in the future.
- Notification Letter to Kate

Miller that the TFSG could not be awarded at this time. In 2023 two scholarships will be awarded, including one in Peter's name.

Additionally, Karen Brooks addressed the issue in her President's letter in the December 2022 *Nib Notes*.

To encourage more submissions, the TFSG Executive Committee decided to lengthen the application submission period to give more preparation time and to also allow submissions of practice pages in addition to finished art pieces to showcase the applicant's level of experience. This is being done in the hopes of receiving applications from members who may be beginners or in the early stages of learning calligraphy. No matter what is submitted they are encouraged to present their very best work.



The screenshot shows the Chicago Calligraphy Collective website. At the top is the logo for the Chicago Calligraphy Collective. Below the logo is a navigation menu with links: HOME, SCHOLARSHIP GRANT, SCRIBE PIN, ABOUT US, MEMBERSHIP, WORKSHOPS, and EXHIBITS. Below the navigation menu is the heading "2023 Tribute Fund Scholarship Grants". Underneath the heading is a paragraph of text: "The Chicago Calligraphy Collective has established a Tribute Fund Scholarship Grant to honor the memory of members who contributed unselfishly and graciously to the Collective with their art and calligraphic talents. Since no grant money was awarded last year, there will be TWO opportunities for CCC members to receive a \$500 grant this year." Below the text are several images: a large photo of a woman with blonde hair and glasses, a photo of a man writing calligraphy, and a row of smaller photos showing various calligraphy-related activities.

The CCC's Tribute Fund Scholarship Grant website page can be found at <https://www.chicagocalligraphy.org/scholarshipgrant/about>

The 2023 application process will open on June 15th and end on October 1st. The goal, going forward, is to publish something in every *Newsletter* or *Nib Notes* about the TFSG in the hope that it will encourage people to apply. 🍀



## Corresponding Secretary | Lisa Kivland

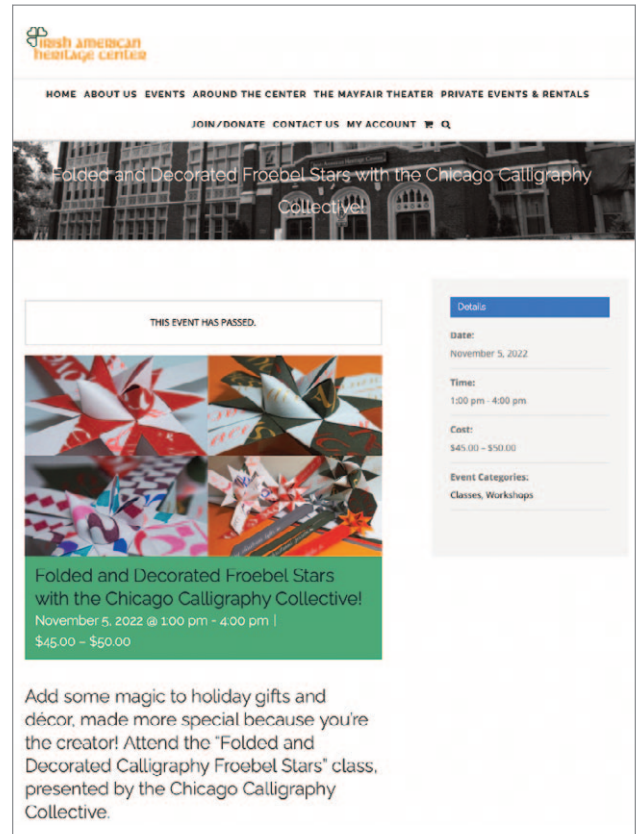
The position of Corresponding Secretary has continued to expand its responsibilities and 2022 was no exception, as outlined below.

The bi-monthly *Nib Notes*, sent electronically to the CCC membership in alternate months between the *Newsletter*, continues to be well received. Utilizing MailChimp's free online platform, along with the help of the Membership Director's regular updating of our membership database, the CCC has been able to consistently deliver this brief but informative members-only news update. Providing important and timely news in this format has also been to the ease, benefit and expectation of our members.

Eventbrite is another free online platform used for *CCC Presents!* registration and audience communication. By integrating with the CCC's Zoom account we can easily link our presentations with registration and seamlessly communicate with our participants. Eventbrite has also been readily accepted by our members as the standard for all our online presentations.

Social Media continues to be the most popular way to engage with the greater calligraphy community and our membership. The Social Media team posts on and reacts to a variety of topics including, but not limited to, upcoming events, workshop availability and sharing others' posts related to calligraphy topics. At the close of 2022, our Facebook page had 3,267 followers and our Instagram page 2,441 followers. These numbers prove our online presence continues to grow; however, it is still quite challenging to keep engaged, consistent, current and lively activity on these sites. As mentioned in last year's report, it is still my hope that a separate Board position could absorb this task.

The CCC receives a considerable amount of email requests for beginner calligraphy classes, as well as requests for calligraphy service providers. While the "Find a Calligrapher" web page is a helpful perk for those who pay for a business listing, it is clearly not being utilized based on the inquiries received. (We cur-



The Irish American Heritage Center's web page for Lindsey Hook's "Folded and Decorated Calligraphy Froebel Stars"

rently have no metrics available on how our website pages are viewed and utilized). As of December 2022, we do not have any public information available on our website showing our members who teach calligraphy classes. This is a goal for the upcoming year so that visitors to our website can access calligraphy classes based on their own calligraphy skills, location and class topic. CCC members will be notified when the Google form for gathering this information is available on our website.

Lastly, an effort was made to initiate in-person calligraphy classes at the Irish American Heritage Center (IAHC) with the offering of "Folded and Decorated Calligraphy Froebel Stars" with instructor Lindsey Hook. Unfortunately, the class was canceled due to low enrollment. Despite this disappointment, it remains my goal to provide at least four class opportunities at the IAHC in the coming year so "we can achieve the initiative of enhancing public awareness and interest in the calligraphic lettering arts" as set forth in our Mission Statement. 🧡

## Exhibits | Bob Zuranski

We attempted to have the 2022 All Members' exhibit at the Austin/Irving Branch of the Chicago Public Library. After four months of trying to contact them, I decided to find another venue. My contacts at the Naperville Art League offered us the opportunity to have our show there.

The All Members' Show was held at the Naperville Art League (NAL) from March 15–31, 2022. There were 34 pieces, submitted by 19 artists, and one sale. A small gathering of artists and their family and friends and CCC members was held at the gallery on March 26th. Arrangements have been made for the 2023 exhibit to return to the NAL utilizing a larger space and a reception will be planned. My thanks go to my daughter, Rachel, for helping me hang the show.

*Exploration 2022* was held at Benedictine University for the first time, where I got more experience in “herding cats.” We had the benefit of a most suitable and no-cost venue with complete control over the process in the gallery. Benedictine University did not charge a commission on work sold, and catering was complimentary. There were 27 artists, 40 pieces and one sale in addition to the Newberry Purchase Prize. As the winner of the Purchase Prize, Karen Ness has graciously accepted my invitation to create the *Exploration 2023* logo. Sally Sharp of the Naperville Art League has accepted my invitation to be next year's guest juror.

Any gallery we use for the first time will have logistics issues, and most of the problems we faced this year were easily solved. The one unresolved issue is the timely mailing of art to the remote artists, and I am working with the gallery to make sure that gets done. We have an “agreement in principle” to return to Benedictine University in 2023. If that happens, I will adjust our processes to be hands-on as much as possible over our experience there. 🍵



Images from the November reception for *Exploration 2022*, held at the Komechak Art Gallery at Benedictine University in Lisle, Illinois.

**Membership | Amy Neubauer**

Our CCC membership slightly decreased from the previous number of members in 2021. Notably, with members going back to in-person workshops there was a decrease in new memberships by 4% (see graph below). While residing in my third year as Membership Director, our total membership as of December 31, 2022 was 303 including six affiliate members and eight honorary members. The CCC added 39 new members throughout 2022. Among the newly welcomed members, 11 were referrals from our Get-A-Member-Get-A-Gift Program with a reward of a \$5 Blick Art gift card. Sadly, we lost a long-time member and workshop instructor, Pam Sussman, who passed away this year. Also, 47 CCC members did not renew their membership in 2022—20 from our tri-state area, 13 from other parts of the United States, and 14 from countries abroad.

Forty members paid for business listings on the CCC website. By the end of the year, 21 members had subscribed to mailed hard copy issues of the *Newsletter*.

Half of the membership—150 CCC members—reside in the tri-state Chicagoland area from mostly Illinois and Indiana. We have 127 United States and District of Columbia members across 27 states: Alabama (1), Arizona (1), California (16), Colorado (2), Connecticut (1), DC (1), Florida (4), Georgia (4), Hawaii (2), Iowa (2), other Illinois (6), other Indiana (6), Kansas (1), Kentucky (2), Massachusetts (6), Michigan (14), Minnesota (1), Montana (1), North Carolina (3), Nebraska (1), New Jersey (1), New York (3), Ohio (9), Oregon (5), Penn-

sylvania (1), South Carolina (1), Tennessee (8), Texas (4), Virginia (2), Vermont (1), Washington (7) and Wisconsin (10). For our international members, we have 27 people from Australia, Belgium, Canada, Germany, India, Italy, Japan, Netherlands, Peru, Puerto Rico and the United Kingdom—with Canada representing the most at 10.

Even though the majority of 2022 workshops were held virtually, we didn't see as many new members from around the U.S. and internationally added to our CCC family as the previous year. For 2023, we will continue to host virtual guild and study group meetings and workshops via the Zoom platform, as well as hosting in-person workshops.

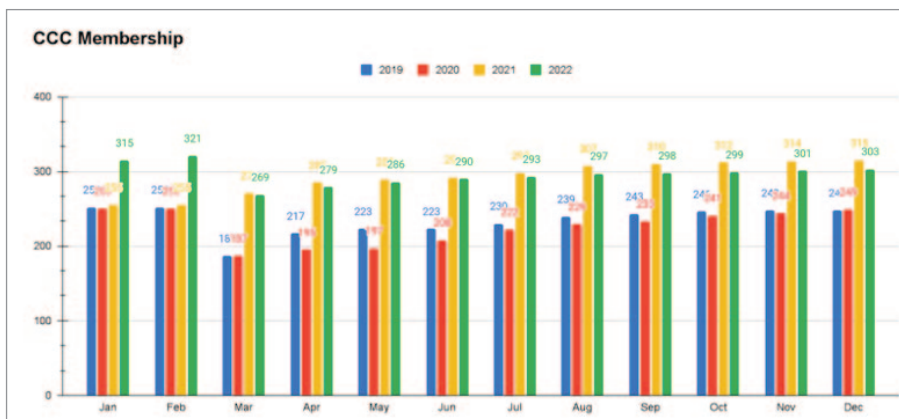
Annual membership dues continued at a reduced rate of 50% of normal membership fees. Again, just like the previous year, 2022 saw the largest increase in membership turnover than the last few years. For March annual renewals, email reminders were sent out the second week of February. Lastly, paper reminders were sent in March to 50 non-responders.

The CCC Board decided to have a membership gift for 2022. The members' gift included 22 postcards with lettering art images from 11 CCC member submissions from the All Members' Show 2022.

As new members join or existing members update their contact information, the member database continues to be updated, business listing information is submitted to the webmaster, and information is published in the *Newsletter*. A password-protected Member Directory is

also maintained on the CCC website. Lastly, the hardcopy of membership files is backed up to our website monthly. 🍷

This graph shows a slight decrease in membership for 2022 as we returned to in-person workshops.





## Special Events | Pamela Rodey

As in 2021, the year began with the Covid virus restricting our gatherings, but 2022 ended with a joyful “Try Your Hand at Calligraphy” event at the Newberry Library in December. The year required making alternate plans and creative problem solving which, we discovered, is a CCC strength.

Our traditional January Twelfth Night gathering to be held at the Palatine Library was canceled at the last minute due to a surge in Covid cases. The March meeting was held via Zoom and ten members participated in our first online Show and Share of their work. Forty-four of us had a great time playing a game suggested by Karen Brooks—Masterpieces. We were given a supply list of tools and then prompts to write several words with a certain tool in a specific style in three minutes. All enjoyed seeing the variety of Masterpieces created. We used the Spin the Wheel app to award an amazing number of door prizes including marker sets donated by the Texas Lettering Arts guild, rubber stamps from Pam Sussman, *Art Play* by Rosie Kelly and CCC t-shirts. The election of new officers and directors had to be done via Survey Monkey due to technical difficulties that day, and all current Board members were re-elected.

In June, the Board was invited to create a hands-on event at the Newberry Library to be held on December 3rd to complement the library’s “A Show of Hands” exhibit on the history of handwriting. The concept was put forth by Jill Gage, who selects the annual Newberry Purchase Prize, and was inspired by our demonstration tables at our past *Exploration* receptions. During the following months a committee—comprised of Andrea Reno, Barbara Dorr, Debbie Gallas, Lisa Kivland, Pamela Rodey and Julie Wildman—planned a two-hour free event at the library called “Try Your Hand at Calligraphy.” This required much creative thinking as we envisioned the day (and how to avoid ink spills!) and coordinated with the library staff so that participants would have a successful first experience with calligraphy.

In July, we were finally able to return to the Irish American Heritage Center for a Calligra-Flea Market consisting of



These nibs were among the hundreds of items for sale at our annual Calligra-Flea Market in July.

massive amounts of rubber stamps from our member, Pam Sussman, and a huge variety of paper, books and tools from the estates of Beverly Inman and Rosie Kelly as well as other CCC members. A large crowd of members paid \$10 and filled their CCC tote bags with tools and supplies (and the last of the CCC t-shirts).

November featured a *CCC Presents!* by Carl Rohrs, titled “Estonia: Land of the Dancing Letters” that was organized by Karen Ness.

Thanks to the time and talents of many members, the “Try Your Hand” event at the Newberry Library—attended by over 90 people—was an exciting day for all. Seeing the smiles on so many faces watching demonstrations

*(continued on page 12)*



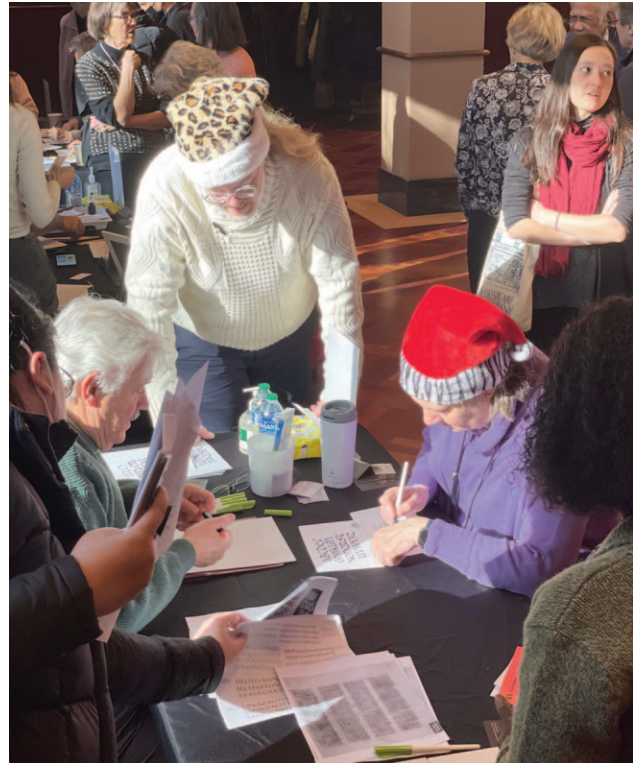
CCC member Andrea Reno helps a visitor with a Gothic technique.



(continued from page 11)

and trying out a pen for the first time was proof that we created a very special event. The Newberry staff led by Emily Ponchelle created a beautiful and festive environment, and our ten calligraphers and several CCC member “assistants” made all visitors welcome. Many thanks for demonstrating and creating keepsake hand-outs to Karen Ness, Hebrew; Devina Dhawan, Hindi; Zeeshan Farooq, Arabic; Lindsey Hook, Copperplate; Julie Wildman, ruling pen. Thanks for creating exemplar alphabets and helping people trace words to Andrea Reno, Gothic; Mary Zabrin, Foundational; Tim Botts, Uncial; Karen Brooks, Spencerian; and to Debbie Gallas for guiding people of all ages making Creative Caps. Videos provided by Tim Botts and Reggie Ezell were projected onto a giant screen and added an interesting backdrop to the event.

We hope to work with the Newberry Library in creating another event to celebrate the CCC’s 50th Anniversary in 2026. 🍷



These two photos really capture the spirit of the “Try Your Hand at Calligraphy” event at the Newberry Library. It was truly an amazing event!



## Workshops | Karen Ness

2022 saw an ongoing abundance of online study opportunities offered by instructors worldwide. Our members continued their participation with the wonderfully active international community of calligraphers, solidifying friendships and relationships across the globe. At the same time, CCC members embraced our intimate guild Zoom class sizes, delighting in individual instructor feedback throughout our workshops. Our instructors loved the interaction as well, as Chicago stood apart from other online calligraphy class offerings.

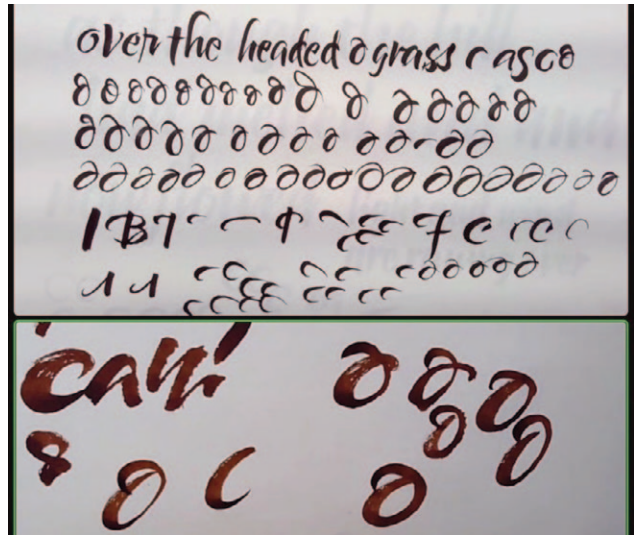
The CCC 2022 workshop year opened and closed with Yukimi Annand, January leading a sold-out class in studying the letters of Hermann Killian. A new Covid variant impacted our February workshop, a live book binding weekend with Pam Sussman, and it was once again postponed, set to reappear on the CCC workshop schedule in September 2022.



These side-by-side photos from the “Letters of Hermann Killian” workshop show Yukimi’s work on the right and CCC member Pamela Rodey’s work on the left.

March saw a sold-out class explore the delightful letters and drawings of Imre Reiner with our own Julie Wildman. Then in April we tried a new workshop format, three mid-week evenings, studying Woven Letters with Marina Soria. 48 students were inspired by textiles and patterns to create letterforms and compositions.

Another sold-out class studied flourishes with German calligrapher, Thomas Hoyer, in May. The CCC then turned to a two-month extended study program for the months of June and July. Carl Rohrs led 17 students



The top photo is work done by Alicia Márquez in Carl Rohrs’ workshop titled “The Circle Expands.” The bottom photo shows Carl responding to Alicia’s work.

through a journey of calligraphy greats, allowing their inspiration to guide us toward new and exciting skills and forms. Hot on Carl’s heels, August welcomed another sold-out class to study Sumi and Color with Sally Penley.



CCC member Pam Sussman sharing her bookbinding techniques with workshop attendees.

After twice rescheduling, we were finally able to study the Secret Belgian Binding live with our dear member, Pam Sussman. We are terribly grateful for this opportunity, as Pam tragically suffered a fatal heart attack only days after the workshop. Pam’s family reports that she

*(continued on page 14)*



(continued from page 13)

shared how joyful she was to teach again and spend the weekend with her CCC friends and colleagues.

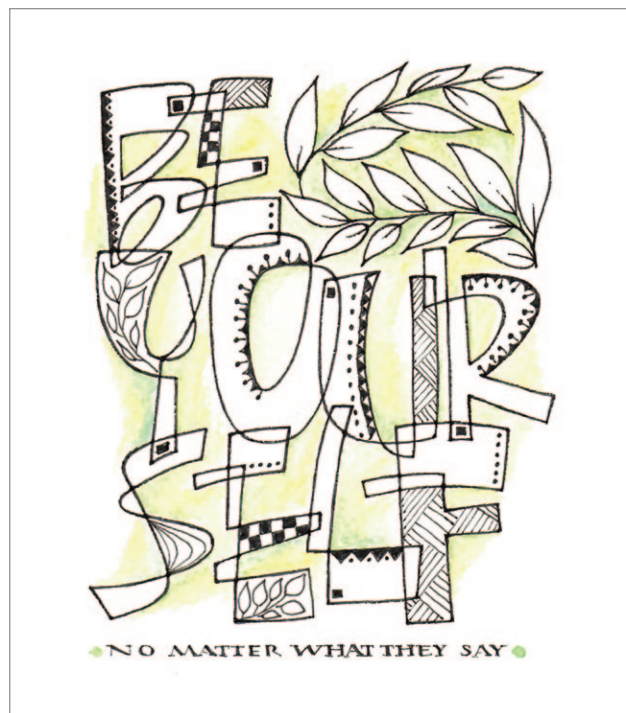
In October, we ran two one-day workshops with Pat Blair. Both classes were sold out, adding usage of the wedge brush to our repertoire of skills, and using the pointed pen in new and exciting ways.

We once again took advantage of Zoom to insert an additional wonderful study opportunity to our already existing November schedule. Our own cake artist and calligrapher, Andrea Alvarez Reno, presented her second Lettering on Cookies workshop for the CCC. This two-part workshop event, with its 40 registrants representing 16 states and 2 countries, covered preparing Royal Icing and then Holiday Cookie Decorating and Lettering. Our holidays this year were made more beautiful and delicious with Andrea's recipes and generous instruction.



These cookies were done by CCC member Jamie Morin in the Holiday Cookie Decorating and Lettering class with Andrea Alvarez Reno.

Our regular schedule closed in November with another sold-out weekend as Yukimi Annand challenged us to create letterforms from continual strokes in her One Stroke Letters class. These forms are much more difficult than they may appear at first glance, and our students embraced the challenge.



This piece was done by CCC member Margreet Wanst-Klaver in Yukimi Annand's "One-Stroke Letters" workshop.

As we conclude the CCC's 2022 workshop year, working with every tool at easy grasp albeit from our individual studios, we continue to maintain our schedule of study while adding exciting and fun learning opportunities. It is with our membership and craft in mind that we strive to uphold the CCC's strong tradition of learning, professionalism, growth and creative play.

To our 2022 CCC workshop instructors and students, I offer boundless gratitude for your generous sharing and enthusiastic participation. In addition to Workshop Committee members, Lisa Kivland, Kathy Mandell and Mary Zabrin, my personal thanks go to our president, Karen Brooks, and to the entire CCC Board of Directors.

I am honored to be a part of this dedicated team! 🍷

## Tribute Fund | Patricia Kutz

The Tribute Fund was established as a distinctive way to acknowledge calligraphers and/or teachers who have inspired us, recognize supporters of our art and memorialize members and friends of the Collective who have championed our cause. Allocations from the fund are earmarked for community involvement programs and educational events determined by the CCC Board of Directors, in accordance with our 501(c)3 status.

Tribute Fund income was generated through the Calligra-Flea Market held in July which included books and supplies graciously donated from the studios of Rosie Kelly and Beverly Inman. Seventy-five percent of the profits from the sale of Scribe Pins was deposited into the Tribute Fund. Income also included a donation of proceeds from Rosie Kelly's *Artplay* books. Although the CCC did participate at the 2022 IAHC Christmas Bazaar, the tips collected from creating bookmarks were charitably returned to the IAHC.

Tax-deductible, monetary donations may be contributed to the fund in recognition or memory of a loved one or to honor a special event. The CCC acknowledges with sincere appreciation a donation to our Tribute Fund Scholarship Grant from Debbie Gallas in memory of Pam Sussman.

Additionally, it is the policy of the CCC to make a benevolence contribution to the Tribute Fund Scholarship Grant in memory of a member who passes. The CCC was saddened but honored to make a donation in remembrance of Pam Sussman, our beloved colleague, member and instructor.

*CCC Presents!* honorariums are financed through the Tribute Fund. An honorarium was given to Carl Rohrs in November for his informative and entertaining program, "Estonia: Land of the Dancing Letters."

The Chicago Calligraphy Collective's Inklings Grant Program, subsidized by the Tribute Fund, utilizes specially assigned funds to promote calligraphy in our communities through educational programs. In 2022, two applications were submitted by CCC members and



Our 2021 and 2022 Tribute Fund Scholarship Grants honor the memory of CCC members Rosie Kelly (left) and Peter Fraterdeus.

approved by the Board. Please refer to the Inklings Grant Program section of this report for a complete description of their undertakings.

The Chicago Calligraphy Collective established a Tribute Fund Scholarship Grant to honor the memory of members who contributed unselfishly to the Collective with their art and calligraphic talents. A Tribute Fund Scholarship Grant of up to \$500 USD may be awarded annually to a deserving applicant who meets the application requirements. The scholarship grant is designed to provide financial support for furthering knowledge of calligraphy and its related arts and may be used for workshop or conference registration fees, online learning or new endeavors of calligraphic study. Applicants of all skill levels receive equal consideration.

The 2021 Tribute Fund Scholarship Grant, our inaugural offering, paid tribute to the legacy of our cherished friend and gifted artist, Rosie Kelly. Kate Lehman, the recipient of our first scholarship grant, was announced in January 2022, and she opted to use her grant to attend Reggie Ezell's year-long class.

The 2021 Tribute Fund Scholarship Grant obligation of \$500 was paid to Reggie Ezell on behalf of Kate Lehman in March. The CCC's 2022 contribution of \$500 was transferred to the Tribute Fund Scholarship Grant in December.

The CCC Board chose to dedicate the 2022 Tribute Fund Scholarship Grant to our dear friend and founding member, Peter Fraterdeus. Since this grant was not awarded, there will be two opportunities for CCC members to receive \$500 grants in 2023.

The value of the Tribute Fund/Scholarship Grant on December 31, 2022 was \$12,598.65. This represents a net profit of \$857.45. 🍀



## Inklings Grant Program | Patricia Kutz

The Chicago Calligraphy Collective's Inklings Grant Program utilizes specially earmarked funds available to members and non-members with a Collective sponsor who wish to promote calligraphy in their communities through educational programs. Those interested must submit a proposal to the Board of Directors outlining the details of the undertaking, including a project description and budget. If the outreach project meets the Collective's guidelines for educational purpose, funds are disbursed to help defray the cost of materials and related expenses. In 2022, two applications were submitted by CCC members and approved by the Board.

Amy Neubauer taught a "Calligraphy and Expressive Journal" class for two hours per day for five weeks, June 13–July 15, 2022, to eight high school students from the Glen Oaks Therapeutic Day School in Glendale Heights, Illinois. The Inklings Grant allowed Amy to provide each student with supplies that a lettering artist might use, including: a see-through 6" grid ruler; one Micron pen; three gel pens; an eraser; and four double-edged brush markers. The goals of the class included learning how to write in several different handwriting styles using lettering workbooks, beginning brush script calligraphy, basic art and design skills, and how to create expressive journal pages with different themes presented by the instructor.

At the Day School students work on their social emotions with their one-to-one therapist and a daily group therapy class. This class is considered an Art/English class with some of the expressive journal entries focusing on self-awareness and self-kindness. The class took a few days to establish a creative flow and learn how to be comfortable with expressive journaling prompts. The routine for the class would begin with sharing their journal pages with a "Gallery Walk," next a basic art/lettering lesson, some journal brainstorming/sketch page planning, and then independent work time. The students loved the supplies and, after the class was finished, took them home to continue working on their expressive journals.




Supplies for Amy Neubauer's "Calligraphy and Expressive Journal" (at left) and Karen Ness's two introductory classes for the Chicago Public Library (below) were purchased with Inklings grants.



On November 22, 2022, Karen Ness instructed two separate two-hour introductory calligraphy classes at the Main Branch of the Chicago Public Library engaging the participants through lettering demonstrations, hands-on instruction and creation of holiday greeting cards. The CCC Board approved grants for both of the "Introduction to Calligraphy" and "Make Holiday Cards" classes. Upon approval, Karen placed an order with Blick Art for Zig calligraphy markers, layout bond, erasers, watercolor cards and postcards, then copied 11" x 14" exemplars at her local printer. All the participants in both classes enjoyed themselves as they tried their hands at a basic sans-serif Italic. Most completed their holiday cards on the spot; some sketching their layouts in pencil with the intention of finishing their cards at home.

The Inklings Grant allowed each student to leave the class with their calligraphy markers; practice sheets; any greeting card layouts or greeting card they created; a blank card and envelope; and a blank postcard to continue lettering after the class. It was an exciting and fast-paced afternoon of lettering arts and fun.

In her summary report, Karen wrote, "The CCC Inklings Grant is a wonderful resource to all of us. It allows us to teach and share our love of calligraphy by supplying much needed funds to cover materials and event-related costs." The CCC is extremely grateful to both members for giving generously of their time and talents to help further our mission. 

## Treasurer's Report | Patricia Kutz

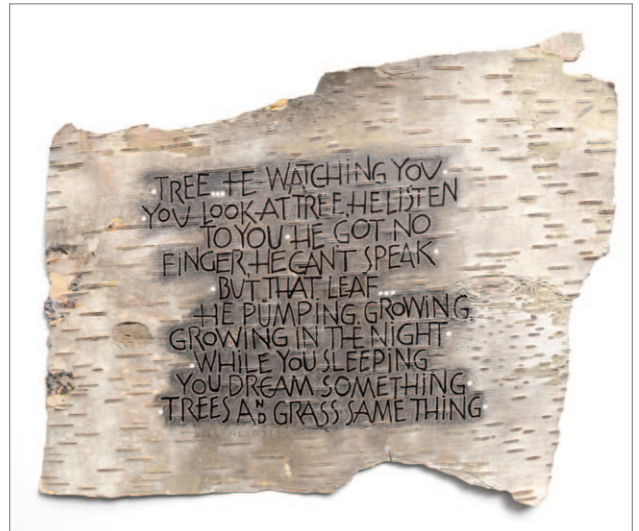
Following the daunting trials of the previous two years, 2022 began with great promise. We saw encouraging glimmers of hope with the effective vaccines against COVID-19 and early signs of societal reopening and public reemergence. As we envisioned a post-pandemic future, we had our spirits shattered as we closed the doors on our Twelfth Night Gathering in January, an in-person bookbinding workshop in February and our Annual All Members' Meeting in March. The COVID variants proved to be a stubborn foe.

Nonetheless, we remained flexible in adapting to these changing circumstances, allowing the Board to continue our essential work. Within this volatile period of opportunity tempered with challenges, the CCC Board met the obstacles with innovative yet practical solutions as they operated to protect the health and safety of our members. The CCC Board has proven that it thrives in uncertain times such as these continuing to identify potential problems and offer solutions that address the root causes. And there can be little doubt that these complications were immense in scale, far-reaching in scope and urgent in their need to be resolved.

This Annual Report provides a sample of our approach, our impact and the contributions of our Board, support staff and members. We reflect about how important lettering art is—the process and product of making beautiful letters. Our programming helps beginning students as well as seasoned calligraphers understand the power of their work, the power of their words and the power of their presence. They have the potential to influence forever the way someone perceives calligraphy.

For fiscal year 2022, the excess of expenses over revenue including the Tribute Fund was \$504.27 and assets totaled \$127,896.08. Annual income was \$23,794.01 and expenses amounted to \$24,298.28. The Collective remains vision-focused, mindful of transparency and has met the standards for charity accountability.

Offering secure, user-friendly e-commerce capabilities on the website, the CCC can accept payments with all



© "Tree" by Jeri Hobart from *Exploration 2022*

major credit cards through PayPal and Stripe. There were 404 successful orders totaling \$23,312.00 processed through the website during 2022. The CCC pays reduced nonprofit transaction fees with both companies.

Despite a net loss for the year, there were no programs cut and expectations were not downsized. The organization pulled together with the same dedication, hard work and determination as before. It can be uncomfortable to question ourselves, but a little self-doubt goes a long way. As I was writing this report and listening to a podcast, Irvin Yalom's quote seemed directed at me, "Sooner or later she had to give up the hope for a better past." As a mission-driven organization, the CCC must measure our success by metrics beyond financial indicators; it is also critical to measure success in achieving our mission.

Recognizing that members might still be experiencing immense personal and professional difficulties due to the pandemic, annual membership dues stayed at the reduced cost of \$15, half our usual fees. Our membership remained steadfast with 303 members at the end of 2022; only 47 members did not renew their dues. Meanwhile 39 new members joined the CCC during the year. Paid membership fees totaled \$6,167.75 even with the lower membership dues.

*(continued on page 18)*

(continued from page 17)



A variety of work from our 2022 All Members' Show held at the Naperville Art League in March.

Twenty-six percent of revenues were produced through membership dues, newsletter subscriptions and web listings. Twelve percent of expenses were ascribed to membership, including virtual membership meetings. Expenses were kept to a minimum through our electronic newsletter and renewal notices. Unfortunately, due to the high cost of shipping our member gift, the Board has voted to discontinue the gift in the future.

In acknowledging the hardships brought about by the pandemic, the CCC COVID-19 Relief Fund was established in 2021—funded by member donations—for those unable to renew their memberships. The CCC was deeply touched by our members' thoughtful response to our campaign. Their generosity allowed us to assist four members in a time of need by paying for their 2022 membership dues, business web listings and/or hard-copy newsletter subscriptions.

Our dedication to providing quality education by instructors with a genuine desire to help others learn lettering remains at the core of who we are. The success of virtual workshops taught by internationally recognized calligraphers has enhanced our learning environment allowing the CCC to serve the educational needs of our members and their peers around the world. Utilizing this platform for calligraphic instruction, the CCC presented six two-day and one three-evening workshops, one two-month extended study, as well as a two-part Lettering on Cookies demonstration. Additionally, one two-day workshop was held in-person.

In May 2022, the Board approved the motion to increase our Cloud Recording Storage for the CCC Zoom account to 500 GB to accommodate workshop recordings and to increase the online workshop registration fee to \$99.00 to offset the cost of said storage beginning in 2023. Currently we pay \$70.00 for this plan which is discounted from the normal cost of \$100.00 per month.

Sixty-one percent of revenues, amounting to \$14,470.51, were generated by workshops, advancing the professional development of experienced calligraphers as well as beginners. Sixty percent, the bulk of the organization's expenses, were attributable to workshops, including instructor stipends. The cost of instructors' transportation was eliminated with online workshops.

Throughout this entire year, our commitment never faltered. No matter what obstacles arose, we remained wholly dedicated to our mission—adjusting our approach, but never our purpose. Our work has always depended on a high degree of personal interactions, but by necessity, the COVID pandemic shifted our center of gravity from centralized involvement to virtual events. As we adjusted, we continuously asked ourselves how we could best meet the needs of our members and support community involvement. In partnership with the Newberry Library, we reunited for "A Show of Hands" creating a space of connection to share the talents of many CCC members and the diversity of calligraphy.

(continued on page 19)



(continued from page 18)

We were privileged to collaborate with the Naperville Art League to host our All Members' Show and with Benedictine University for *Exploration 2022*.

While participation in the All Members' Show is a benefit of membership, *Exploration* income from entry and hanging fees yielded four percent of our income. Exhibit costs from both shows, including the CCC donation to the Newberry Purchase Prize, reflected nine percent of our expenses.

**Chicago Calligraphy Collective**

**Congratulations to the 2022 Newberry Purchase Prize Winner, Karen Ness!**


The Chicago Calligraphy Collective's *Exploration 2022* artists' reception was held on Saturday, October 8 at the Komechak Art Gallery at Benedictine University. Unfortunately, due to unforeseen circumstances with the Newberry Library, the Purchase Prize award was not announced that day.

But now we are so pleased to announce that the winner of the 2022 Purchase Prize Award is CCC member, Karen Ness, and her triptych piece entitled "Treadings."

"Treadings" was chosen by Jill Gage, Custodian of the John M. Wing Foundation on the History of Printing at the Newberry Library. Karen's award consists of a \$2,000 prize in addition to her piece becoming a permanent part of the Library's collection.

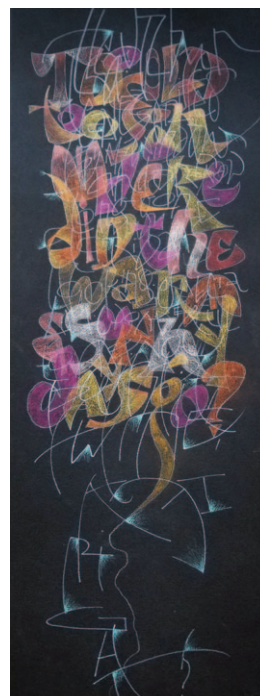
**Congratulations, Karen!**

This ad appeared on our social media sites announcing the 2022 Newberry Purchase Prize Winner, Karen Ness, for her piece titled "Treadings."

So much has changed since the onset of the COVID-19 pandemic. What has been and will always remain, however, is the CCC's commitment to our mission and advancing meaningful change. The accomplishments of the CCC highlighted in this report and the remarkable level of impact they have had on the calligraphic community are only possible through the support and engagement of our members. We are sincerely grateful to all whose generosity sustains our organization and propels us forward in pursuit of our goals. We are immensely thankful to you for standing with us on this journey and helping us build and maintain programs in unique and creative ways that give us genuine hope for our future. 



© "Carpet of Cranberry" by CCC member and *Exploration 2022* juror, Lindsey Hook



© "Seasonal Disorder" by CCC member Beth Lee from *Exploration 2022*



The Chicago Calligraphy Collective is a public charity and has received qualification as a tax-exempt corporation under the provisions of the U.S. Internal Revenue Code Section 501(c)(3).

## STATEMENT OF FINANCIAL POSITION

Fiscal Year 2022

### ASSETS

Current Assets	
Checking and Savings	
US Bank Expense Account	201.52
US Bank Money Market Account	85,157.89
US Bank Operating Account	
CCC Tribute Fund	
Legacy Fund	2,537.00
Scholarship Grant	1,899.50
Tribute Fund - Other	8,162.15
Total CCC Tribute Fund	12,598.65
Operating Account - Other	29,938.02
Total US Bank Operating Account	42,536.67
Total Checking and Savings	127,896.08
Total Current Assets	127,896.08

**TOTAL ASSETS** 127,896.08

### LIABILITIES AND EQUITY

Equity	
Opening Balance Equity	56,094.36
Unrestricted Net Assets	72,305.99
Net Income	-504.27
Total Equity	127,896.08

**TOTAL LIABILITIES AND EQUITY** 127,896.08

## STATEMENT OF ACTIVITIES

Fiscal Year 2022

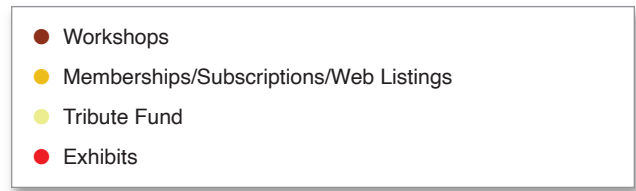
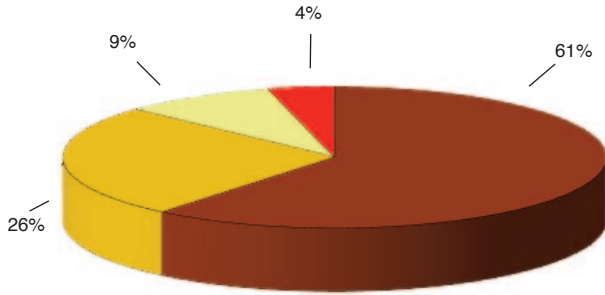
	Operating Account	Tribute Fund	2022 Total
<b>REVENUES AND SUPPORT</b>			
Workshops	14,470.51		14,470.51
Memberships/Subscriptions/ Web Listings	6,167.75		6,167.75
Tribute Fund		2,176.20	2,176.20
Exhibits	944.01		944.01
Fundraising	24.85		24.85
Interest/Administration	10.69		10.69
<b>TOTAL REVENUES AND SUPPORT</b>	<u><u>21,617.81</u></u>	<u><u>2,176.20</u></u>	<u><u>23,794.01</u></u>
<b>EXPENSES</b>			
Workshops	14,638.29		14,638.29
Membership	2,580.51		2,580.51
Exhibits	2,115.72		2,115.72
Tribute Fund Scholarship Grant	1,000.00	505.75	1,505.75
Administration	1,048.81		1,048.81
Newsletter	463.53		463.53
Insurance	411.00		411.00
Membership Meetings	368.50		368.50
Website	328.17		328.17
Inklings		300.00	300.00
Tribute Fund Outreach		263.00	263.00
CCC Presents! Honorarium		250.00	250.00
CCC Community Outreach/Goodwill	25.00		25.00
<b>TOTAL EXPENSES</b>	<u><u>22,979.53</u></u>	<u><u>1,318.75</u></u>	<u><u>24,298.28</u></u>
Change in Net Assets	-1,361.72	857.45	-504.27
Net Assets Beginning of Year	116,659.15	11,741.20	128,400.35
Net Assets End of Year	115,297.43	12,598.65	127,896.08



© "Inspiration 2.1" by Lisa Kivland from *Exploration 2022*

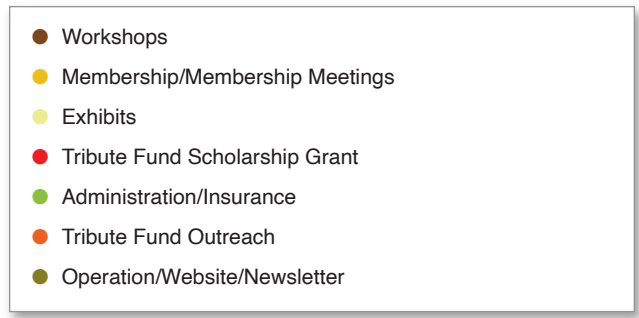
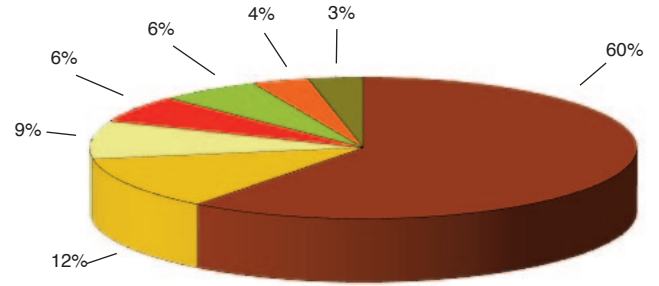
## REVENUES AND SUPPORT

Fiscal Year 2022



## EXPENSES

Fiscal Year 2022



## BUDGET OF ACTIVITIES

Fiscal Year 2023

### REVENUES AND SUPPORT

	Operating Account	Tribute Fund	2023 Total
Workshops	23,753.00		23,753.00
Memberships/Subscriptions/ Web Listings	6,177.00		6,177.00
Tribute Fund		1,350.00	1,350.00
Exhibits	1,004.00		1,004.00
Interest	247.33		247.33
Fundraising	30.00		30.00
<b>TOTAL REVENUES AND SUPPORT</b>	<b>31,211.33</b>	<b>1,350.00</b>	<b>32,561.33</b>

### EXPENSES

Workshops	22,350.00		22,350.00
Exhibits	3,420.00		3,420.00
Administration	1,990.00		1,990.00
Tribute Fund	500.00	1,350.00	1,850.00
Membership Meetings	800.00		800.00
CCC Community Outreach/Goodwill	775.00		775.00
Newsletter	499.16		499.16
Insurance	420.00		420.00
Website	328.17		328.17
Membership	129.00		129.00
<b>TOTAL EXPENSES</b>	<b>31,211.33</b>	<b>1,350.00</b>	<b>32,561.33</b>

Change in Net Assets	0.00	0.00	0.00
----------------------	------	------	------

## Credits

Thank you to all the Officers and Directors for diligently preparing their summaries for this Report.

### **A very special thanks to:**

Patricia Kutz and Karen Brooks for compiling the copy and images for this report; to Linda Hancock for her expert proofreading skills; to all those who supplied photos; and to Julie Wildman for the design and production of this publication.

Created on a MacBook Pro using QuarkXPress 2023 and the Adobe Creative Suite CC. Callout quote on page 2 is set in Goudy Old Style Standard Italic and Medium. The remainder of text is set in Helvetica.

The CCC logo was designed by Timothy Botts. The letters on the front cover were designed by: 'L' - Valerie Weilmuenster; 'R' - Rita Foltz; 'S' - LynnAnn Babuk; and 'C' - Kathy Mandell.



4626 North Knox Avenue

Chicago, Illinois 60630

[www.chicagocalligraphy.org](http://www.chicagocalligraphy.org)

Facebook: Chicago Calligraphy Collective

Instagram: [chicagocalligraphycollective](https://www.instagram.com/chicagocalligraphycollective)