

Denise Lach • France • www.deniselach.com

- Born on September 28, 1952 in Mulhouse, France
- Vocational training as a draftswoman
- Since 1984 international calligraphy courses
- 1988-1998 attended scriptural concept courses at School of Design in Basel, Switzerland including engraving (etching – lithography – screen printing and xylography) and experimental calligraphy from 1995 to 1997
- Member of the board of directors of the Society of Swiss calligraphers
- International, national and regional exhibitions
- Teaches calligraphy in Europe and has offered courses in India (1992, in the frame of the Alliance Française), in Canada, the USA and Australia
- From August 1998 to January 2016 taught screen printing and scriptural concept at School of Design in Basel, Switzerland

PUBLICATIONS

- Participation in the writing of the book “Experiments with Letterform and Calligraphy” by André Gürtler ISBN 3-7212-0320-8
- “Libres et Egaux” in 2000 edited by Editions Alternatives Paris
- “Préfaces et préambules” in 2006 edited by Editions Alternatives Paris
- “Noir sur Blanc” in 2009 edited by Editions de Saint-Louis
- “Schriftspiele” in 2009 edited by Editions Haupt Berne. English version “Calligraphy, A Book of Contemporary Inspiration” by Thames & Hudson London in 2009, in french version “Jeux d’Ecritures” by Eyrolles Paris in 2010 and in spanish “Juegos de Escritura” by DRAC in 2018
- “Schriftreise” in 2015 edited by Haupt Berne. French version “Jeux d’Ecritures 2” by Eyrolles Paris, English version “Journeys in Calligraphy” by Thames and Hudson
- “Schriftbilder” in 2021 edited by Haupt Berne

DISTINCTIONS

- Karl Georg Hoeffler Award 2016
- Member of Honor of the Society of Swiss Calligraphers
- Correspondent at the Academy of Arts in Berlin - Calligraphy Collection