

MATERIAL LIST

- Layout paper at least 8.5" X 11"
- A few half sheets of good quality white or off-white art paper such as Arches or Strathmore hot press watercolor
- Tracing paper.
- Soft pencil, 2B or 3B. I prefer using a mechanical pencil with 0.5mm 2B leads
- Eraser
- 6" ruler
- Longer straight edge. You can use a piece of scrap mat board
- Broad edge nibs: Brause 2mm, 1.5mm, 1mm, OR Mitchell #2, #2.5, #3.5
- Straight pen holder
- Black ink
- Micron pigma markers, 005 and 08
- Good quality pointed brush, #0 or #1. A synthetic brush is fine. I like W&N Sceptre Gold brushes.
- Mixing brush
- 3 colors of gouache, medium value blue, red and green of your choice. Student grade is fine.
- Dr. PH Martin's bleedproof white or white gouache.
- Prussian Blue or Payne's Grey watercolor.
- Gold ink or paint. I use W&N Gold Drawing Ink. Kuretake Gold Ink or Coliro Mica Pan Gold are good alternatives.
- Small Palette, mixing pan or small mixing cups.
- Dropper bottle with water
- Paper towels
- If you already own and use, a drawing board and T-square