



Mike Gold worked as a commercial lettering designer for over 35 years, mostly in the social expressions business. But his real passion is exploring the corridors of calligraphy that have been less traveled, the path where words and letters are design elements with which to play with line, shape and form, where creating a visual statement is more important than writing a readable text. In both his professional and personal art, Mike breaks traditional rules to create contemporary, non-traditional work.

Mike has an M.A. in Visual Communications and has studied with many outstanding lettering and design masters over the years. Mike has taught around the country, at several international calligraphy conferences, and internationally in Germany and Australia. His personal work has been featured in Letter

Arts Review many times over the past 25-plus years. He has been a juror for the Letter Arts Review annual and his work is in many private collections, including the Berlin Calligraphy Archive. He is the author of [Lines to Live By](#) (available through John Neal, Bookseller), which is Mike's take on being a non-traditional calligrapher in the 21st century.

To see more of Mike's work, please go to his website <https://www.mikegold-letterarts.com> or check him out on Instagram @goldie2452.