



Mike Kecseg began doing calligraphy when he worked as an engrosser. Since 1984 he has owned and operated Pen Graphics Studio, Inc. He has been on the faculty of thirteen International Calligraphy Conferences and five IAMPETH conferences. He has taught workshops throughout the country specializing in the pointed pen. His work has been exhibited widely and can be seen in various publications including Letter Arts Review, Lettering Arts, The Encyclopedia of Calligraphy Techniques, Calligraphy Crush and The Speedball Textbook including the cover of the 23rd edition. His calligraphy is included in the permanent collection of the Newberry Library. He was inducted as an IAMPETH Master penman in 2002 and has earned an IAMPETH Certificate of Excellence in Engrosser's Script in 2019.

Mike Kecseg

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