

Supply List for Textures of Writing with Denise Lach

- any writing tools such as pencils, nibs, brushes, thick and thin felt-tip pens, Micron or fine-liner, drawing and ruling pens, etc.
- black ink
- a bit of color (for example watercolor or gouache)
- a pad of calligraphy paper (for example Ingres or Fabriano/Akademia), approximately 120gr, in A4 or similar "US letter" format or square format, but not large formats
- various differently structured sheets of paper (large sheets are not necessary)
- a piece of cardboard for cutting out a stencil
- ruler, eraser, roll of paper towel, water container, x-acto and cutting mat
- some images: photos, drawings, advertising, etc....

Special instructions:

For tools, bring what you have - there's no need to buy equipment. You can even use odd tools that may leave an interesting mark.

For paper, a good block is the most important. Bring a few papers you like or would like to experiment with. We'll always work on the same size of paper, unless you'd like to do your image interpretation on a larger format.

For the images/photos, ideally a few black-and-white photos that have plenty of contrast.