



An Vanhentenrijk is a calligrapher and lettering artist living in Bonheiden, Belgium.

After her studies in interior architecture and education, An undertook calligraphy in 1988 and has worked as a freelance calligrapher since 1996. She has studied with many well-known letter artists, and works on commissions creating personal artwork for exhibitions and private collections. She has been teaching calligraphy for 30 years.

In 2001, A started to design her paper bowls/objects and in 2007 she created her organic Kalliandra script with the pointed pen. Her personal artwork can be found in private collections and calligraphy magazines (Letters Arts Review, Scriptores, The Edge). In 2018, An was the recipient of the 'Internationale Grote Prijs Kalligrafie' in Westerlo, Belgium. She has participated many times in 'A brush with Silence in Belgium.

In 2019, An attended the 'Rendezvous' in Sherbrooke, Canada and wrote the participant name cards. Searching, discovering, exploring and creating are four words that drive An Vanhentenrijk.

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